

Since the year 2003, at the age of 25 years, Kostadin Bogdanoski has been an Associate Concertmaster at one of the most renowned opera houses The Gran Teatre LICEU in Barcelona, Spain. The position of Associate Concertmaster at the LICEU includes performances as First Concertmaster of several productions during the season. He has been developing his musical career at the LICEU Opera House, under the direction of the general music directors Bertrand de Billy, Sebastian Weigle, Michael Boder and Josep Pons. As Concertmaster Bogdanoski has collaborated with outstanding artists such as Placido Domingo, Rolando Villazon, Edita Gruberova to name but a few.

In 2013, Kostadin was invited to take on the position of Concertmaster of the Macedonian Opera and Ballet Orchestra . In the following two years he would lead the orchestra during its Asian tour collaborating once again with renown conductors' names.

He started his professional musical career at the Nationale Orchestre du Capitol de Toulouse, France where, between 2000 and 2003 he played in the First Violins Section. In Toulouse he played and toured with the orchestra under the direction of the general music director Michel Plason.

Bogdanoski was born in Macedonia in 1977 in a musical family. Showing great interest since early days, he started playing a violin at the age of seven and has become one of the most outstanding violinists in Macedonia. He has graduated from the Music Faculty by the University St. Cyril and Methodius in Skopje, Macedonia as the youngest ever university violin graduate in the country. Further on in his academic years, he specializes in Violin Performance in the class of Prof. Blagoja Dimcevski , at CNR de Toulouse where he was awarded an Honorary Golden Medal Diploma with high marks.

He is a winner of national and international violin competition prizes among which: Bogdanoski plays on an instrument build by his father, a respected modern luthier in Europe.