



*“ Sincere, meaningful tone
alongside impeccable technic”-
Lorin Maazel*

A sought after violinist Svetlana Makarova is a regular artist at major internationally renowned festivals such as Verbier Festival, Kuhmo Festival, Miyazaki Festival, Kronberg Festival among others. She has performed in Tonhalle Zürich, La Scala, la Fenice, Auditorio Nacional Madrid, Seoul Art Center, Santori Hall, Moscow's Tchaikovsky Hall among many others.

At the age of 10 she won the First Prize in the Moscow International Youth Tchaikovsky Competition, and this was followed by many other prizes and awards. In 2008, having completed her Postgraduate and Masters degrees as well as the prestigious PhD at the Moscow Conservatoire with Prof. M. Glezarova she was invited by Lorin Maazel to take a Principal Violin position at the "Palau de Les Artes Reina Sofia" in Valencia, Spain. She collaborated with world renowned conductors such as L.Maazel, Z.Mehta, J.

Levine, G.Dudamel, G. Prêtre, G. Nosedá,Y.Temirkanov and M.Vengerov.

Chamber Music occupies an important place in her career and she collaborates globally with such esteemed musicians as F. Helmerssohn, J. Jansen, L. Auerbach, P.Vernikov, N. Gutman, G. Apap, S. Trpčeski, S. Krylov, I. Golan, F. Biondi to name a few.

She is also an accomplished soloist, having performed with Lithuanian Chamber Orchestra, Kremerata Baltica Orchestra, Miyazaki Festival Orchestra, Wüttenberg Philharmonic Orchestra, Pforzheim/ Chamber Orchestra, Orchestra of Comunidad Valenciana, Korean Soloists Orchestra, Moscow Symphony Orchestra, Odessa State Symphony orchestra and Georgian Philharmonic Orchestra.

As a passionate promoter of contemporary music Svetlana has widely collaborated with composers such as G.Kancheli, H.Holliger, R. Dubugnon, J.Bardanashvili, N. Bacri

among others, some of their works have been dedicated to her.

Svetlana Makarova recorded several CDs for “Naxos” and was featured in many radio broadcasts.

A devoted pedagogue, Svetlana splits her time between performing and sharing her knowledge and artistic experience with young generation of violinists. Many of her students became prize winners of international violin competitions such as Menuhin International Violin Competition, Tibor Varga Competition, Carl Nielsen Competition, Leonid Kogan International Competition, Ginette Neveu Competition, Lausanne interprètes Competition and others. Before joining the violin faculty at HEMU of Lausanne in 2014 she taught at renowned Gnessin’s College of Music in Moscow, Scuola di Musica di Fiesole in Florence and Conservatorio Liceu Barcelona.

By invitation of some leading music Universities Svetlana gives masterclasses at

Moscow Conservatoire, University of Music and Performing Arts Vienna, Conservatorio Liceo Barcelona, Yonsei University Seoul, Reykjavík Royal Academy and University of Indiana in Bloomington. Since 2009 she is a faculty member at Vienna Summer masterclasses in Austria and Miyazaki Music Academy in Japan.

Internationally renowned pedagogue, she is regularly invited as a Jury member of many International Competitions such as Premio Paganini Genova, Singapore International Violon Compétition, J. Heifetz Competition, L.Spohr Competition, G.Neveu Competition, Kloster Schöntal Competition, P. Vladigerov competition and others.

Svetlana plays the 1745 Niccolò Gagliano violin.